

# Matt Mundy

AEA • SAG/AFTRA

5'6" • Brown Hair • Voice, Tenor •

Personal: 646-831-6836

Matt@MattMundy.com

www.mattmundy.com

## FILM/Series

<b>Sugar!</b>	<i>Eric</i> (principal)	dir. Shari Berman, with Alice Ripley
<b>She's Marrying Steve</b>	<i>Doyle</i> (supporting)	dir. Erika Kramer
<b>City Boyz</b>	<i>Co-star</i> (ep 101)	dir. Cory Stonebrook
<b>Every NYC Party Happens In The Bathroom</b>	<i>Brendan</i> (supporting)	dir. Jay Riedl
<b>Anywhere, Astoria</b>	<i>Kevin</i> (lead)	dir. Steven Pierce
<b>Skeleton Key</b>	<i>Erik</i> (lead)	Framework Productions

## TOURS

<b>Grease</b>	<i>Roger</i>	WB Concerts European Tour (David Gilmore)
---------------	--------------	---

## NEW YORK -select-

<b>Maverick</b>	<i>Robin Leach, Merv Griffin</i>	Cliplight Theater
<b>A Midsummer Night's Dream</b>	<i>Puck</i>	NY Classical Theatre
<b>Romeo and Juliet</b>	<i>Romeo, u/s</i>	The Pearl Theatre Co.
<b>Much Ado About Nothing</b>	<i>Balthazar</i>	The Pearl Theatre Co. (J.R. Sullivan)
<b>UCB's Killgore: The Musical, V and VI</b>	<i>Buddy Ray</i>	The Upright Citizens Brigade (Matt Walsh)*
<b>Irrationals</b>	<i>Chris</i>	Shenango Productions (with Jim Walton)
<b>Daisy Mayme</b>	<i>Charlie, u/s</i>	The Pearl Theatre Co. (Russell Treyz)
<b>Almost September</b>	<i>Herbert</i>	National Music Theatre Network
<b>Drinking and Diving</b>	<i>Ethan</i>	Invisible City Theatre Co.
<b>The Baby Dance</b>	<i>Richard</i>	Barrow Group
<b>Shorts: Token to the Moon</b>	<i>Smitty</i>	Barrow Group, Core Ensemble (Lee Brock)
<b>Adults Only</b>	<i>Craig</i>	Core Artist Ensemble
<b>In A Heartbeat- workshop</b>	<i>Pete</i>	Schicker Shepherd Prod (with Lena Hall)
<b>Hamlet</b>	<i>Laertes</i>	Spont. Shakespeare Co.
<b>Swiss Family Robinson</b>	<i>Jack</i>	NYMF (Patrick Kennedy)

## REGIONAL -select-

<b>A Prayer For Owen Meany</b>	<i>Dick Jarvit</i>	Cincinnati Playhouse (Blake Robison)
<b>Buyer &amp; Cellar</b>	<i>Alex</i>	Lean Ensemble Theater
<b>Brighton Beach Memoirs</b>	<i>Eugene</i>	Portland Stage Company
<b>The Glass Menagerie</b>	<i>Tom</i>	Lean Ensemble Theater
<b>Red</b>	<i>Ken</i>	South Carolina Rep. (Chip Egan)
<b>Who Am I This Time...</b>	<i>Harry Nash</i>	Lean Ensemble Theater
<b>NY Water</b>	<i>Albert</i>	Depot Theatre
<b>Reel Music</b>	<i>Matt</i>	Florida Studio Theatre (Bill Castellino)
<b>I Hate Hamlet</b>	<i>Andrew</i>	Cape May Stage (Roy Steinberg)
<b>You're A Good Man, Charlie Brown</b>	<i>Linus</i>	Two River Theater Company (Matt Pfeiffer)
<b>Gutenberg: The Musical!</b>	<i>Doug</i>	South Carolina Rep. Company
<b>The Fantasticks</b>	<i>Matt</i>	Weathervane Playhouse
<b>The Compleat Wrks of Willm Shkspr</b>	<i>Daniel</i>	The Warehouse Theatre
<b>Cripple of Inishmaan</b>	<i>Billy, u/s</i>	The Warehouse Theatre
<b>Good People</b>	<i>Stevie</i>	Lean Ensemble Theater
<b>The Underpants</b>	<i>Benjamin Cohen</i>	Lean Ensemble Theater
<b>The Last Five Years</b>	<i>Jamie</i>	South Carolina Rep. Company

## TRAINING

<b>THE BARROW GROUP:</b> Lee Brock, Seth Barrish	<b>THE ACTORS' CENTER (NYC):</b> Per Brahe (Balinese <b>Mask, Clown</b> ) Felix Ivanov (movement)
<b>*UPRIGHT CITIZENS BRIGADE *Matt Walsh</b> Doug Moe John Timothy Zack Willis <b>WAKE FOREST UNIVERSITY</b> – B.A. Theatre & Film	
Music/Voice/Masterclass: Jeff Halpern James Dodding Jason Howland Robert Neff Williams Dennis Krausnick James Earl Jones Alce Baldwin	

## SPECIAL SKILLS

**Instruments** didgeridoo...harmonica...guitar...piano(basic)... djembe...basic beatbox All **Sports**...soccer player **Dance** ballroom...athletic mover  
**Dialects** R.P, western rural Irish, Manchester, Cockney...Southern American (various regions), South Boston... good ear. **Immediate Replacement Expert**  
**Side Show & random** double-jointed shoulder & pinky, lefty, on-command belcher, wine enthusiast, horseback riding, Eagle Scout